

Svi kliknimo Kristu

Glazba: Franjo Šram

Musical notation for the first line of the song, starting with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and sixteenth notes.

1.Svi kli - kni-mo Kri - stu, svi kli - kni-mo sa - da, nek
2.Svi kli - kni-mo Kri - stu, tom Vru-tku ži - vo - ta, tom
3.Svi kli - kni-mo Kri - stu, svi mo - li - mo Nje - ga, nek

Musical notation for the second line of the song, continuing from the previous line. It includes a repeat sign and a new section of lyrics.

1.ži - vi, nek vla - da, nek vla - da Krist Bog. Sa prije-sto - lja
2.Sun - cu di - vo - ta, nek vla - da Krist Bog.
3.ču - va i bra - ni sav kr - šćan-ski rod.

Musical notation for the third line of the song, featuring a melodic line with sustained notes and a harmonic structure indicated by a 1. and 2. endings.

svog nek vla - da Krist Bog. Sa Bog.

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Svečano

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Musical score for the first section of the hymn. The music is in common time, key signature is one flat (B-flat). The vocal line consists of three staves: soprano, alto, and bass. The lyrics are:

1.Svi kli - kni - mo Kri - stu, svi kli - kni - mo sa - da, nek
2.Svi kli - kni - mo Kri - stu, tom Vru - tku ži - vo - ta, tom
3.Svi kli - kni - mo Kri - stu, svi mo - li - mo nje - ga, nek

Musical score for the second section of the hymn. The music is in common time, key signature is one flat (B-flat). The vocal line consists of three staves: soprano, alto, and bass. The lyrics are:

1.ži - vi, nek vla - da, nek vla - da Krist Bog. Sa
2.Sun - cu di - vo - ta, nek vla - da Krist Bog.
3.ču - va i bra - ni sav kr - šćan-ski rod.

Musical score for the third section of the hymn. The music is in common time, key signature changes to one sharp (G-sharp) in the bass staff. The vocal line consists of three staves: soprano, alto, and bass. The lyrics are:

prije - sto - lja svog nek vla - da Krist Bog. Sa Bog.

The score includes endings 1. and 2. for both the soprano and bass parts.